

## Track 2: Grandma's Snippets of World History (40 minutes)

It was because of my dislike of history at school that *these* snippets were chosen for *Taketakerau: The Millennium Tree* to be read aloud by Grandma "from her large history book".

The following criteria was used: -

- 1) Quirky topics to appeal to kids (e.g. Coca Cola, Halloween, the All Blacks, Titanic, pop music...)
- 2) Exploration around the globe, along with the ability to map, spread knowledge of distant lands and the existence of their peoples and customs (Limited space, so only a few explorers were chosen.)
- 3) Events that still effect the way we live today (e.g. making paper, development of weaponry, the calendar, invasions and wars, the way we count, basic rights for people [Magna Carta & Napoleon's influence], printing of books, mechanisation, reticulated water... )
- 4) An explanation of common historical terms that are still often used (e.g. the Dark Ages, Black Death/plague, flat earth, Renaissance, the New World, Industrial Revolution, the Great Depression, the Holocaust, the Cold War, United Nations... )

I learned a lot in my research. Collectively, the snippets loosely summarise the development of (western) civilisation, and place New Zealand within a global context. I hope these encourage a curiosity of the past, and with luck, perhaps some young readers may delve beyond *Taketakerau: The Millennium Tree* onward into books and programs that have been compiled by proper, real historians!

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### **Grandma:** Read by Dene Hopcroft

Background music attribution

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Page 9 (c): SHE MOVED THROUGH THE FAIR - Slainte



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Page 9 (d): HEARTSTRINGS      Heartstrings by The Lemming Shepherds  
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Page 11 (a) (b) (c): ANCIENT ROMAN MUSIC:      <https://www.youtube.com/watch?v=jV0oA3YUiw8>

\* <https://www.soundcenter.it/synauliaeng.htm>

Page 13 (a): Introduction to Song of Four Seasons, from the Tribute to Zhou Xuan 50th Anniversary Concert @ The Esplanade Concert Hall, Singapore on September 8, 2007, featuring the Erhu, a two-string Chinese instrument.

Page 13 (b): "[Noir" Reel by Hainbach](https://freesound.org) <https://freesound.org> makenoisemusic



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Page 15 (c): REHERSAL of the Chinese Orchestra of Pekin University  
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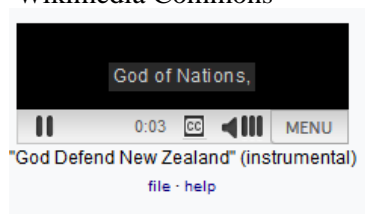
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Page 63: OVERTURE FOR AIR Altus



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NB: a) A donation was made to Kevin MacLeod for his compositions.

b) Page 11 & 43 (a) \*Request email sent 4-5-18: There was no response.