

## Track 3: **Page by Page** (One hour)

Slotted together by the pages they share and the time-frame in which they are set, these combined narrations offer a helicopter-view of New Zealand over the last 2000 years, placed within a global perspective. It emphasises the isolation of these islands by the vast distance from the centre of the then Known World, and the centuries that passed while the rest of the world trundled on its merry way...

While some societies inherited thousands of years of development, others have gone from the stone-age to the 21st century in only ten generations.

And now, as New Zealand's population continually diversifies after only 800 years of habitation, I like to think that it is the Kiwi Way (i.e. *our* tradition) to keep order while maintaining kindness and tolerance; to accept those who are different, and to realise that nothing ever stays the same.

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**Narrators:** Maya Anstis (the child reader)

Dene Hopcroft (Grandma)

Rob Herewini (Koro)

**Music Attribution:**

The second verse of God of Nations was arranged by Marnie Anstis, and sung by the Edgecumbe Choir, Ross Moody & Martin O'Neill, and Arapeta Mio (narrated verse).